

Medium term planning — Spring 1 (What a wonderful world!)

Reception Ubley and East Harptree	Spring 1	What a wonderful world, including people who help us		
Role Play: Inside	Hospital/Dr's Surgery	Role Play: Outside	Emergency Services base	

Role Play: Inslae		Hospital/Dr s	s Surgery	Kole Fil	iy: Outsiae	Em	iergency Services i	Juse	
Throughout all learning, Characteristics of Learni	the Reception Team will e ng:	nsure activities and interac	tions which support the	Playing and exploring – engagement: Finding out and exploring; Playing with what they know; Being willing to 'have a garantee learning – motivation: Being involved and concentrating; Keeping trying; Enjoying achieving what they set out to decreating and thinking critically – thinking; Having their own ideas; Making links; Choosing ways to do things					
Personal, Social and Emotional Development (PSED)	Week 1 SELF REGULATION Identify and moderate own feelings socially and emotionally	Week 2 SELF REGULATION Identify and moderate own feelings socially and emotionally	Week 3 SELF REGULATION Talking with others to solve problems	Week 4 SELF REGULATION Talking with others to solve problems	Week 5 SELF REGULATION Zones of Regulation — Blue. How do we feel when we are tired?	Week 6 SELF REGULATION Resolving conflict — model ways to calm down.	Week 7 SELF REGULATION Resolving conflict — How can we learn how to take turns with our	Next Steps	
Self-Regulation: Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. ELG: Managing Self: Become more outgoing with unfamiliar people and show more confidence in new	MANAGING SELF Seeing themselves as valuable individuals and setting a goal for the rest of the year (new years resolution) Explain what a new years resolution is	MANAGING SELF Work on confidence and independence. Can they do some challenges by themselves without support from others or an adult	Making the right choices MANAGING SELF We can understand oral hygiene and why it is important. Visit from a dentist explaining all about our teeth and why it is important.	Making the right choices MANAGING SELF We can understand what is a good quality to have in a friend or ourselves	MANAGING SELF We can understand what is a good quality to have in a friend or ourselves	MANAGING SELF Work on confidence and independence. Do they need an adult or is there another way they could approach things when stuck?	friends? MANAGING SELF Work on confidence and independence. Do they need an adult or is there another way they could approach things when stuck?		
social situations. Usually dry and clean during the day. ELG Building Relationships: Play with one or more other children, extending and elaborating play ideas.	and remind about goals we talked about last term — what do we want to get better at this year? Complete in stars!					Model to the children how they could talk to a friend for help.	Model to the children how they could talk to a friend for help, could they put their hand up and ask an adult to explain again and have another go.		

	BUILDING RELATIONSHIPS							
	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	Form positive attachments to adults and friendships with peers – show sensitivity to own and to others' needs.	
Jigsaw (Discrete lessons)	Challenge	Never Give up	Setting up a goal	Obstacles and support	Flight to the future	Footprint awards		
Dreams and Goals								

Physical	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Next Steps
Development	FINE	FINE	FINE	FINE	FINE	FINE	FINE	
(PD) Gross Start to eat	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	Use a comfortable grip with good control when holding pencils	
independently and earning how to use a nife and fork. Develop skills they need to manage school day successfully: lining up and queuing; mealtimes; personal hygiene	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	Encourage free writing Handwriting Pencil control sheets Fine motor activities always available	
Fine Show a preference for	GROSS	GROSS	GROSS	GROSS	GROSS	GROSS	GROSS	
a dominant hand. Use one handed tools and equipment i.e., making snips into paper	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	Weekly PE lesson with PH Sports	

Communication	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Next Steps
and Language	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	Listening, Attention	
	and Understanding	and Understanding	and Understanding	and Understanding	and Understanding	and Understanding	and Understanding	
(CL)	<u> </u>							
Listening, Attention	Listen to and talk	Listen to and talk	Listen to and talk	Listen to and talk	Listen to and talk	Listen to and talk	Listen to and talk	
and Understanding:	about stories to build	about stories to build	about stories to build	about stories to build	about stories to build	about stories to build	about stories to build	
Understand how to	familiarity and	familiarity and	familiarity and	familiarity and	familiarity and	familiarity and	familiarity and	
listen carefully and	understanding	understanding	understanding	understanding	understanding	understanding	understanding	
why listening is important. Understand								
a question or	Speaking	Speaking	Speaking	Speaking	Speaking	Speaking	Speaking	
instruction that has	Diameter by the second	Diameter la contra	D'a a d'a de la constant	Diameter la contra	Diameter la constant	D:	Diameter la constant	
two parts, such as:	Discussing key events	Discussing key events	Discussing key events	Discussing key events	Discussing key events	Discussing key events	Discussing key events	
"Get your coat and	in a story and making	in a story and making	in a story and making	in a story and making	in a story and making	in a story and making	in a story and making	
wait at the door".	a prediction about what happens next	a prediction about what happens next	a prediction about what happens next.	a prediction about what happens next	a prediction about	a prediction about	a prediction about	
	what happens hext	what happens hext	what happens hext.	what happens hext	what happens next	what happens next	what happens next	
Speaking:								
Develop social phrases.	·							
"Good morning, how	·							
are you?" Learn new	·							
vocabulary and use it	·							
throughout the day in	<u> </u>							
different contexts.								
Literacy		on' and 'Izzy Gizmo' (su	irrounding texts Ruby's	Chinese new year, Ow	l Babies, Handa's surpi	rise, Giraffes cant danc	e, The koala who could	, The squirrels that
Word reading	squabbled)		Lu ₄ + 2	N/ /	N/ 1 5	NA	N/ 1 7	LN C
Understand the five	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Next Steps
key concepts about	Word Reading:	Word Paadina	Word Reading:	Word Reading:	Word Reading:	Word Reading:	Word Reading:	
print: Print has	,	Word Reading:	· · · · · · · · · · · · · · · · · · ·	_		J	,	
· · · · · · · · · · · · · · · · · · ·	, , , , , , , , , , , , , , , , , , ,			Dhanian	3		,	
meaning; Print can	j	Phonics:	Phonics:	Phonics:	Phonics:	Phonics:	Phonics:	
meaning; Print can have different	Phonics:	Phonics: RWI Phonics Set 2	Phonics: RWI Phonics Set 2	RWI Phonics Set 2	Phonics: RWI Phonics Set 2	Phonics: RWI Phonics Set 2	Phonics: RWI Phonics Set 2	
meaning; Print can have different purposes; we read	j	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo	RWI Phonics Set 2 sounds — ar, or, air	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy	Phonics: RWI Phonics Set 2 sounds — Review gaps	Phonics: RWI Phonics Set 2 sounds — Review gaps	
meaning; Print can have different purposes; we read English text from left to	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds	RWI Phonics Set 2 sounds – ar, or, air Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	
meaning; Print can have different purposes; we read English text from left to right and top to	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading —	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — Review gaps	Phonics: RWI Phonics Set 2 sounds — Review gaps	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds	RWI Phonics Set 2 sounds – ar, or, air Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading —	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading —	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing.	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of,	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he,	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing. Comprehension	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common exception words — the,	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common exception words - the,	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing. Comprehension Ask questions about	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common exception words — the,	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common exception words - the,	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of,	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he,	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing. Comprehension	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common exception words — the,	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common exception words - the,	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing. Comprehension Ask questions about the book. Make	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common exception words — the,	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common exception words - the,	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your Review: of, my, the, I,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your Review: of, my, the, I,	
meaning; Print can have different purposes; we read English text from left to right and top to bottom; name of different parts of a book; page sequencing. Comprehension Ask questions about the book. Make comments and share	Phonics:	Phonics: RWI Phonics Set 2 sounds — ay, ee, igh Review set 1 sounds Guided Reading — Green books Introduce common exception words — the,	Phonics: RWI Phonics Set 2 sounds — ow, oo, oo Review set 1 sounds Guided Reading — Green books Continue with common exception words - the,	RWI Phonics Set 2 sounds — ar, or, air Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — ir, ou, oy Review set 1 sounds Guided Reading — Green books Continue with common exception words - — of, my	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your Review: of, my, the, I,	Phonics: RWI Phonics Set 2 sounds — Review gaps and reteach if necessary Continue with common exception words — he, your Review: of, my, the, I,	

favourite stories using				<u> </u>				
,	Comprehension							
props.	Use vocabulary and							
	forms of speech that							
Writing	are increasingly							
Write some or all of	influenced by their							
their name. Write some	range of books.							
letters accurately.								
	Daily story time							
	with snack							
	Using and revising							
	wordy warm up							
				10 7 7	1 · T T	1 T		
	Literacy tree:	Literacy tree:	Literacy tree:	Literacy Tree: Izzy	Literacy Tree: Izzy	Literacy Tree: Izzy	Focus on non fiction	
	Halibut Jackson	Halibut Jackson	Halibut Jackson	Gizmo	Gizmo	Gizmo	texts about people	
							who help us	
_	Writing							
	vvriting	vvritting	writing	writing	writing	vvriting	vvriting	
Г	Daily writing linked to:							
	Literacy tree:	Literacy tree:	Literacy tree:	Literacy tree: Izzy	Literacy tree: Izzy	Literacy tree: Izzy	Non fiction texts	
	Halibut Jackson	Halibut Jackson	Halibut Jackson	Gizmo	Gizmo	Gizmo	about people who	
	Truttbut buckson	Tratibat Guereson	Tratibat backson	Otento	Ciento	O LE III O	help us	
	Daily name writing	100.7 45						
	until name is							
	secured.	secured.	secured.	secured.	secured.	secured.		
	Jetui eu.	Jean ca.	Jedui eu.	Scourcu.	scourca.	Secureu.		
	Daily Mark making							
	until pencil control							
	is strong							
	33 33. 33.9							

Mathematics	Programmes using to sup	port Maths: Number sens	e and White Rose Maths					
Number	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Next Steps
Develop fast	Numbers							
recognition of up to 3 objects, without having to count them (subitising). Show	Use white rose maths and Numbersense							
'finger numbers' up to 5. Link numerals and amounts, e.g., showing	<u>Alive in Five!</u> Introducing Zero	Alive in Five! Comparing numbers to	Alive in Five! Comparing numbers to	Growing 6, 7, 8! Making pairs	Growing 6, 7, 8! Making pairs	Growing 6, 7, 8! Making pairs	Revision of everything learn within term.	
correct number of	Comparing numbers to	5	5 Composition of 4	Combining 2 groups.	Combining 2 groups.	Combining 2 groups.		!
objects to match	5	Composition of 4 and	and 5	6, 7 and 8	Combine two groups to			
numeral 5.	Composition of 4 and	5		Apply counting	find how many there			
	5	Compare groups to 5		principles to count	are altogether Combine	Length and Height		
Numerical Patterns	Understand that zero is	by counting, lining		forwards and	two groups in many	Use language to		
Recite numbers past 5	one less than 1	objects up and		backwards to eight	contexts using real	describe length and		
and in order to 10.	Understand that zero	comparing their		Represent 6, 7 and 8 in	objects Subitise where	height		
Say one number for	means 'nothing there'	position in the counting		different ways and	possible to begin to	Compare length and		
each item in order: 1,	or 'all gone'.	order.		order them	move on from counting	height of different		
,,	Represent zero using 0.				each individual object	objects		

2, 3, 4, 5. Know that last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Count objects, actions and sounds, reciting the numbers in order and matching one number name for each item. Compare quantities using language: 'more than', 'fewer than'. Compare objects: weight, length, size and capacity. Talk about	Count back from 5 to zero.	Compare two sets of identical and nonidentical objects		Count out the required number from a larger group Arrange 6, 7 and 8 into smaller groups to support subitising Begin to subitise numbers to 8 using a ten frame to support Order and compare representations noticing the one more/less patterns Relate learning of one more and one less to numbers to 8 Find numbers on a clock	Use part-whole model to show how two groups are combined.	Use specific mathematical vocabulary relating to length, height and breadth Describe length and height making indirect comparisons using identical objects (e.g. The table is 4 blocks long)		
and explore 2D and 3D shapes using information language	Numerical patterns	Numerical patterns	Numerical patterns	Numerical patterns	Numerical patterns	Numerical patterns	Numerical patterns	
	Link numerals and amounts up to 5. Show the correct number of objects to match a numeral.	Understand positional language such as 'the bag is under the table'.	Discuss routes and locations using words such as 'in front of' and 'behind'	Describe a sequence of events using words such as first, then, next.	Compare numbers using vocabulary such as 'more than', 'less than'.	Recognise and describe patterns in the environment.	identifying and creating repeating patterns. Able to identify and continue repeated patterns.	

Understanding		eople, culture and Commu		N/ 1 / 5 /	N/ 15 5 5 5			lu o
the World Past and Present	Week 1 — People who help us	Week 2 — Doctors and Nurses	Week 3 — Doctors and Nurses	Week 4 - Police Officers	Week 5 — Fire Fighters	Week 6 – Other helpful jobs including construction	Week 7 — Other helpful jobs including construction	Next Steps
Begin to make sense of heir own life story and	Past and Present, People, culture and	Past and Present, people, culture and	Past and Present People, Culture and	Past and Present, people, culture and	Past and Present, people, culture and	Past and Present, people, culture and	Past and Present	
family's history.	communities	communities	Communities	communities	communities	communities	Review of learning	
People, Culture and Communities. Talk about members of their immediate family and community. Name and describe people who are familiar to them. The Natural World Explore the natural world around them. Describe what they see, hear and feel whilst outside. Know there are different countries in the world and talk about the differences they have experienced or seen in photos.	What do we mean by people who help us? Children to brain storm people in our communities that help us and how they help us Find our what the children know in anticipation for what we will be covering moving forward.	We can understand what a Doctor and Nurse do now to help us Share information on want current doctors and nurses do, what do they do to help us? Teach children some basic first aid. Let them role play with each other and be the doctor or nurse to fix them. Compare hospitals from now and in the past. Try to arrange a visit from a doctor	We can recognise who Florence Nightingale is and why she is important Share the story of her life — why was she important? Children to create their own lamps. Challenge gender assumptions about nurses and doctors. Has anyone ever had to visit a nurse or a dr? what did they dø? Try to arrange a visit from a nurse	We can talk about the lives of people around them and their roles in society. Police Officer — challenge stereotypical/gender assumptions. What is their job? What do they do? Have you ever had to have help from a police officer. Share role of a police officer and how they help us. Look at pictures of police officers from the past and compare to now.	We can talk about the lives of people around them and their roles in society. Fire fighter - challenge stereotypical/gender assumptions. What is their job? What do they do? Have you ever had to have help from a fire fighter? Share role of a firefighter and how they help us. Look at pictures of firefighters from the past and compare to now.	We can talk about the lives of people around them and their roles in society. Other helpful jobs — challenge stereotypical/gender assumptions. What is their job? What do they do? Have you ever had to have help from a other helpful jobs? Share role of a other helpful jobs and how they support us Look at pictures of other people that help us, what do you notice? Tru to arrange a	Children to share with them what they know they have learnt throughout the term about people that help us Write a thank you card to someone in the community, thanking them for their help.	
				Try to arrange a visit from a police officer	Try to arrange a visit from a firefighter	Try to arrange a visit from other helpful people.		
				RE: How do p	eople celebrate?			
	The Natu	ral World	The Natu	ral World	The Natur	ral World	The Natural World	
	We can name some materials around our classroom. (Key materials are wood, plastic, cardboard, paper, fabric and metal) Materials hunt around the classroom Compare the objects Can we name what material they are made of?		We can sort materials into different groups and explain why we have done this. Selection of different materials on a tray, how can we sort them into groups? Key Language: Heavy, light, soft, hard, strong, weak.		We can identify properties of our key materials and say if they are human made or man-made.		Review of learning Children to share everything they have learnt so far about the natural world.	

Expressive Arts	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Next Steps:
and Design Creating with	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	Being imaginative and Creating with Materials	
Materials Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a part. Show different emotions in their drawings. Explore colour and colour	Learn and practice different techniques for joining for example flange, tabs, tape, glue, slot, split pins	Learn and practice different techniques for joining for example flange, tabs, tape, glue, slot, split pins	Create their own lamp like Florence Nightingale	Read the Koala who could again — Children to use Junk modelling to create a house for the Koala to live in.	Children to self- select their own materials for how they would like to create/draw a fire engine – they can use paints and paper, junk modelling etc. Felt tips.	Children to plan and create Toilet roll craft cars	Children to plan and create Toilet roll craft cars	
mixing. Being Imaginative	Music Focus	Music Focus	Music Focus	Music Focus	Music Focus	Music Focus	Music Focus	
and Expressive Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings. Remember and sing entire songs.	Children to listen to songs and tap, clap, stamp etc to the beat of the music – explore what a beat is	Children to listen to songs and tap, clap, stamp etc to the beat of the music – explore what a beat is Introduce song of the term from 'sing up' – The animal fair	Explore and listen to different songs with different tempo's — what do the children notice? What does tempo mean Listen to song of the term from 'sing up' — The animal fair	Explore and listen to different songs with different tempo's — what do the children notice? What does tempo mean Listen to song of the term from 'sing up' — The animal fair	Express the beat and tempo through dance when listening to a song Children to try and sing the song of the term — The animal fair	Children to try and sing the song of the term – The animal fair' Children to add instruments to the song to make music	Children to try and sing the song of the term – The animal fair Children to perform song to fox class with their instruments.	